

Round Midnight

As played by Richie Beirach on "Continuum"

Transcribed by Jackson Hardaker

Thelonious Monk

Intro

Musical notation for the Intro section, measures 1-6. The piece is in B-flat major (three flats) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature is B-flat major. The time signature is 4/4. The piece ends with a 5/4 time signature change.

Musical notation for measures 7-10. Measure 7 starts with a circled 8 in both staves. Chord symbols above the staff: Ebm, G Δ 7#5, E Δ 7#11, D Δ 7#11add13. The time signature is 4/4.

Musical notation for measures 11-13. Chord symbols above the staff: Ebm11, Ab13b9, F/G, E/F, E Δ 7#5, Abm7/Eb, Eb Δ 9, G. The time signature is 4/4.

Musical notation for measures 14-16. Chord symbols above the staff: Gb, B \circ /F, E Δ 7#5omit3, C7b5#9, Eb-no3, Eb7b9#9. The time signature is 4/4.

Musical notation for measures 17-20. Chord symbols above the staff: Ebm#5add9, B7/A, Bb7sus/Ab, Aadd9, E Δ 7#11, D Δ 7#11, G Δ 9#11. The time signature is 4/4.

dissonance
resolves to Abm

19 Ab⁷sus G⁷sus² F/G^b E/F E^{A7} ? Abm F/D^b G

22 G^b F⁷omit³ Aomit¹ C^{ø7} D^b/B B^{b7}sus E⁹sus E^b h/w dim

25 F¹³sus^{#5} B^{A7#9}/B^b D^{b7}sus G^{bA7} C⁷sus F⁷ E⁷sus E^m A^{7#5#9} 15^{ma7} 15^{mb}...

29 Abm #5 G^{7#11} G^{b#5} 6 Δ⁷ F^{7#5#9} b⁹ G^{bA7#5}/C

32 E^{A7%} D[%] C^{A7#11} B^{A7}add¹³/B^b B^{b13#9} no root

34 E Δ 7 Ebm \sharp 5 Absus \flat 2 Gbsus \flat 2 E Δ 7 \sharp 11 Db/D $\overset{3}{\text{trill}}$

37 Ab \flat 7sus G \flat 7sus F/G \flat E/F E Δ 7 \flat 5 Ab Δ 7omit \flat 3/E \flat E Δ 7omit \flat 3/A

39 Abm \flat 11 G \flat G Ab+ C \sharp 7 \flat 11 \sharp 9 Db/B B \flat 7sus E \flat 7sus Ebsus

Solo 43 B Δ 7/B \flat /E \flat /D \flat B Δ 7 B \flat m Δ 7 \flat 9 \flat 5 Ebm Δ 7 Ab \flat 9sus F/G \flat E Emb \flat 5 Eb

47 Abm \flat 11 Abm Δ 7 G \flat \sharp 11 E Δ 9 \sharp 11omit \flat 3 C \flat 7 \flat 5 \sharp 9 F \sharp 7 \sharp 9 Fsus

50 B \flat \emptyset 9 Eb Δ 7 \sharp 11omit \flat 3 Eb \flat 7sus Absus \flat 9 D/A \flat G Δ 7 \sharp 5 G \flat Δ 7add \flat 6 Fm \flat 11 E \flat 9

53 $A\flat^7sus$ G^9sus $G\flat^{\circ\Delta 7}$ $F^{\circ\Delta 7}$ $E^{\circ\Delta 7}$ $E\flat^{\circ\Delta 7}$

55 $A\flat m^{add11}_9$ $A\flat^{add11}_9$ $D\flat^{13}sus^2$ C^7_9 $F^7\#5_9$

57 $B\flat^7\#5_9$ $B\flat^7sus$ $B\flat^{\#11}$ $E\flat sus^2$

61 $G\flat sus$ $G\flat$ $F sus$ F

66 E^7sus $A\flat m$ $G m$

70 $G\flat$ F^6 $E^{\#11}$ $A\flat m^{\#5}$ $A^{\Delta 7\flat 5}$ $A\flat^7$ $G m^{\Delta 7\flat 5}$

74 Gb47b5 E#11 Ebsus2 Db7sus Cm7 Abm/Cb

79 Bb7sus Ebm7 Ab13b9 Gsus E9sus Fmadd#11

83 Dm6 Abmadd9 Emadd#11/Bb G Gbsusb9 Fsusb13

87 E(b5) Ebm Cø7omit3 B#11no3 Bbsus E7sus2 Bb7sus

92 Bbm

97 Absus

101

Musical score for measures 101-104. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 101 features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes. A circled asterisk (*) is placed below the first measure. The bass line consists of chords and single notes. Measure 102 continues the melodic line with eighth notes. Measure 103 has a melodic line with a dotted quarter note and an eighth note. Measure 104 concludes with a melodic line ending on a half note G4.

105

Musical score for measures 105-109. Measure 105 starts with a melodic line in the right hand with a quarter rest followed by a quarter note G4. The bass line has a half note chord. Measure 106 has a melodic line with a quarter note G4 and a quarter note F4. Measure 107 has a melodic line with a quarter note G4 and a quarter note F4. Measure 108 has a melodic line with a quarter note G4 and a quarter note F4. Measure 109 has a melodic line with a quarter note G4 and a quarter note F4. The bass line features chords and single notes.

110

Musical score for measures 110-113. Measure 110 has a melodic line in the right hand with a quarter note G4 and a quarter note F4. The bass line has a half note chord. Measure 111 has a melodic line with a quarter note G4 and a quarter note F4. Measure 112 has a melodic line with a quarter note G4 and a quarter note F4. Measure 113 has a melodic line with a quarter note G4 and a quarter note F4. The bass line features chords and single notes.

114

Musical score for measures 114-117. Measure 114 has a melodic line in the right hand with a quarter note G4 and a quarter note F4. The bass line has a half note chord. Measure 115 has a melodic line with a quarter note G4 and a quarter note F4. Measure 116 has a melodic line with a quarter note G4 and a quarter note F4. Measure 117 has a melodic line with a quarter note G4 and a quarter note F4. The bass line features chords and single notes.

118

C/Ab

E/C

C/Ab

Musical score for measures 118-121. Measure 118 has a melodic line in the right hand with a quarter note G4 and a quarter note F4. The bass line has a half note chord. Measure 119 has a melodic line with a quarter note G4 and a quarter note F4. Measure 120 has a melodic line with a quarter note G4 and a quarter note F4. Measure 121 has a melodic line with a quarter note G4 and a quarter note F4. The bass line features chords and single notes.

122

Musical score for measures 122-125. Measure 122 has a melodic line in the right hand with a quarter note G4 and a quarter note F4. The bass line has a half note chord. Measure 123 has a melodic line with a quarter note G4 and a quarter note F4. Measure 124 has a melodic line with a quarter note G4 and a quarter note F4. Measure 125 has a melodic line with a quarter note G4 and a quarter note F4. The bass line features chords and single notes.

126

Musical score for measures 126-129. The piece is in a key with four flats (B-flat major/C minor). Measure 126 features a treble clef with a melodic line and a bass clef with a bass line. Measure 127 continues the melody. Measure 128 has a triplet of eighth notes in the treble. Measure 129 concludes the phrase with a final chord.

130

Absus⁴ Absus²

Musical score for measures 130-134. Measure 130 starts with a treble clef and a bass clef. Measure 131 continues the melody. Measure 132 has a treble clef with a melodic line. Measure 133 has a treble clef with a melodic line. Measure 134 concludes the phrase with a final chord.

135

Ebsus

E^b

Musical score for measures 135-139. Measure 135 starts with a treble clef and a bass clef. Measure 136 continues the melody. Measure 137 has a treble clef with a melodic line. Measure 138 has a treble clef with a melodic line. Measure 139 concludes the phrase with a final chord.

140

F7#5#9

FΔ7#5

Musical score for measures 140-143. Measure 140 starts with a treble clef and a bass clef. Measure 141 continues the melody. Measure 142 has a treble clef with a melodic line. Measure 143 concludes the phrase with a final chord and a triplet of eighth notes in the bass.

144

A^bm⁹

FΔ7#5

Musical score for measures 144-147. Measure 144 starts with a treble clef and a bass clef. Measure 145 continues the melody. Measure 146 has a treble clef with a melodic line. Measure 147 concludes the phrase with a final chord and a triplet of eighth notes in the bass.

148

Musical score for measures 148-151. Measure 148 starts with a treble clef and a bass clef. Measure 149 continues the melody. Measure 150 has a treble clef with a melodic line. Measure 151 concludes the phrase with a final chord.

153

159

163

166

G^b G⁷omit¹ E^{A7}#⁵ F⁷^{b9}no³ B⁹#¹¹no³no⁷ B^bm^{add}¹¹ E⁷sus

168

E^b7sus C^ø9omit¹ F⁷sus B^b13^{b9}#¹¹ D^b7sus G^bA⁷ C⁷sus F⁷

172

? G^m/D D^bo^{A7} E^oA⁷ G^oA⁷ B^bo^{A7} A^bm^{A7}#¹¹ G^mA⁷#¹¹

8^{va} 8^{va}

174 Db/C A^{o7} E^{Δ7}add13 D⁹ C^{Δ7}#11 B^{Δ7}#5 E#11

177 G^{Δ7}#5 G^{bΔ7}add13 E^{Δ7}#11 D^{Δ7}#11 A^{b13}sus G⁹sus

incomplete

180 F/G^b E/F E^{Δ7} A⁷alt A^bm11 E^{bΔ9}add#9 G G^b B^o/F E^{Δ7}#5omit3

faster

183 C⁷b5 B^{o7} B^{b7}sus E⁹sus E^bsus C^{o9}

186 F13#11 C^{o9} F13#11

189 G^bm11 B⁷ B⁷sus⁹

192 B^ø7 E7 Fm7[#]11 E7[#]9

196

199 E^Δ7[#]11 fill D/E^bomit3